

Song/Carol:

These are the days (Days of Elijah)

Resurrection Choir

Submission Deadline: 11/22/2020, Midnight

Worship "Air date": 11/29/2020, 9 AM

You will need:

- Recording device (e.g. smart phone, computer with webcam/mic, tablet)
- Playback device to listen to your guide track while you record (e.g. smart phone, computer, tablet, iPod)
- Earbuds or headphones that connect to your playback device (doesn't matter if they are wired or wireless)
- Adequate lighting on your face (daylight is always nice!)
- Neutral light-colored background (hanging a sheet behind you will work if you don't have a neutral wall)
- Solid colored shirt (NOT green but any other color is fine)
- Your music - the score will scroll on the guide track video and/or download your score:
 - [Ensemble](#)

Recording aspects to consider:

- Do not record in 4K (files are too large). The preferred setting is 1080 at 60 fps (Settings/Camera/Record Video)
- Sing with an expressive face (smiling at the beginning and end is helpful!)
- Use "selfie" mode, so that you can always be aware that you are staying within frame.
- Know where to look - into your camera is best! If you use your phone to record it's off to the side. It's in the middle if you use your computer. Your recording device should be at eye level in the landscape (horizontal) position. Record from about 2 feet away. Your face should be centered in the upper half of your frame.



- Try one headphone/earbud in, one out. This may help you to hear yourself better.

- If you are playing an instrument, try to capture your entire instrument, as well as your face, in the frame. If you are seated, it's ok if the lower portion of your body is not in the shot.

Choose a recording space that is quiet - no fans/air-conditioning, dogs barking, cats meowing, birds singing, etc.

- Please do not record in a bathroom or stairwell (too much reverb).
- Practice using your video guide track several times before you record

Links to Guide Track Videos (instrumentalists, see notes below)

- [Video Guide Track](#)

Singing in a virtual choir:

- Rhythmic accuracy is very important.
- Remember your rounded, resonant vowels.
- Limit your dynamic range and sing *mp* - *mf*.
- Unvoiced consonants should be soft! (f, k, s, t, x)

[Link to vocal warmups from our own Jennifer Cook](#)

“O Come, O Come, Emmanuel” notes:

- Please remember to smile and look at the camera, especially when you have a sea of rests, the accompaniment is playing, or another section is singing
- Breathing is dictated by punctuation in this piece, and varies with each verse. Please pay close attention to rests and my conducting.
- Instrumentalists may use any Guide Track when recording, but I figured that you didn't want to hear a poor, digital, imitation of your instrument while recording with your “in real life” instrument! I did include the other midi instrument, so you can use it for cues. We are grateful for your being part of this project, by the way!

[Upload videos and/or images here](#) by midnight 11/22/2020.

Having difficulties recording or submitting your recording? Contact Brian.

Have fun!

Brian Sapp-Moore

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