

# Hymn:

## Lo! He comes with clouds descending

Resurrection Choir & Choir of All Saints'

**Submission Deadline: 12/5/2020, Midnight (Note that this is a Saturday)**

**Worship "Air date": 12/13/2020, 5 PM**

You will need:

- Recording device (e.g. smart phone, computer with webcam/mic, tablet)
- Playback device to listen to your guide track while you record (e.g. smart phone, computer, tablet, iPod)
- Earbuds or headphones that connect to your playback device (doesn't matter if they are wired or wireless)
- Adequate lighting on your face (daylight is always nice!)
- Neutral light-colored background (hanging a sheet behind you will work if you don't have a neutral wall)
- Solid colored shirt (NOT green but any other color is fine)
- Your music - the score will scroll on the guide track video and/or [download the PDF](#).

Recording aspects to consider:

- Do not record in 4K (files are too large). The preferred setting is 1080p at 60 fps (Settings/Camera/Record Video)
- Sing with an expressive face (smiling at the beginning, during interludes, and end is helpful!)
- Use "selfie" mode, so that you can always be aware that you are staying within frame.
- Know where to look - into your camera is best! If you use your phone to record it's off to the side. It's in the middle if you use your computer. Your recording device should be at eye level in the landscape (horizontal) position. Record from about 2 feet away. Your face should be centered in the upper half of your frame.



- Try one headphone/earbud in, one out. This may help you to hear yourself better.

Choose a recording space that is quiet - no fans/air-conditioning, dogs barking, cats meowing, birds singing, etc.

- Please do not record in a bathroom or stairwell (too much reverb).
- Practice using your video guide track several times before you record

Links to Guide Track Videos

- [SATB Video Guide Track](#)
- [Soprano Descant Video Guide Track](#)
- [Soprano Video Guide Track](#)
- [Alto Video Guide Track](#)
- [Tenor Descant Video Track](#)
- [Tenor Video Guide Track](#)
- [Bass Video Guide Track](#)

Singing in a virtual choir:

- Rhythmic accuracy is very important.
- Remember your rounded, resonant vowels.
- Limit your dynamic range and sing *mp* - *mf*.
- Unvoiced consonants should be soft! (f, k, s, t, x)

[Link to vocal warmups from our own Jennifer Cook](#)

“Lo! He comes with clouds descending” notes:

- *Everyone sings the first verse tune in unison.*
- *The second verse starts with Tenors and Basses (lower voices) in unison and alternates with the Sopranos and Altos (higher voices) in unison, ending with all singing in unison.*
- *With the third verse, you have the option of singing your preferred harmony part. If you are not comfortable singing a harmony part, please sing the tune at the octave that you are most comfortable, recording with “Soprano Video Guide Track.” Please everyone do sing on this verse!*
- *The final, fourth verse begins with all singing tune in unison. If you are a soprano or tenor (higher voices) and are comfortable singing the descant that starts in measure 115, then please do! If this is the case, it is recommended that you record listening to “Soprano Descant” or “Tenor Descant” guide tracks.*

[Upload videos and/or images here](#) by midnight 12/5/2020.

Having difficulties recording or submitting your recording? Contact Brian.

Have fun!

Brian Sapp-Moore

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