

Carol:

Lo, how a rose, e're blooming

Choir of All Saints'

**Submission Deadline: 12/5/2020, Midnight (Note that this is a Saturday) Worship
"Air date": 12/13/2020, 5 PM**

You will need:

- Recording device (e.g. smart phone, computer with webcam/mic, tablet)
- Playback device to listen to your guide track while you record (e.g. smart phone, computer, tablet, iPod)
- Earbuds or headphones that connect to your playback device (doesn't matter if they are wired or wireless)
- Adequate lighting on your face (daylight is always nice!)
- Neutral light-colored background (hanging a sheet behind you will work if you don't have a neutral wall)
- Solid colored shirt (NOT green but any other color is fine)
- Your music - the score will scroll on the guide track video and/or [download the PDF](#).

Recording aspects to consider:

- Do not record in 4K (files are too large). The preferred setting is 1080p at 60 fps (Settings/Camera/Record Video)
- Sing with an expressive face (smiling at the beginning, during interludes, and end is helpful!)
- Use "selfie" mode, so that you can always be aware that you are staying within frame.
- Know where to look - into your camera is best! If you use your phone to record it's off to the side. It's in the middle if you use your computer. Your recording device should be at eye level in the landscape (horizontal) position. Record from about 2 feet away. Your face should be centered in the upper half of your frame.



- Try one headphone/earbud in, one out. This may help you to hear yourself better.

Choose a recording space that is quiet - no fans/air-conditioning, dogs barking, cats meowing, birds singing, etc.

- Please do not record in a bathroom or stairwell (too much reverb).
- Practice using your video guide track several times before you record

Links to Guide Track Videos

- [SATB Video Guide Track](#)
- [Soprano 1 Video Guide Track](#)
- [Soprano 2/Alto 1 Video Guide Track](#)
- [Alto 2 Video Guide Track](#)
- [Tenor Video Guide Track](#)
- [Bass Video Guide Track](#)

Singing in a virtual choir:

- Rhythmic accuracy is very important.
- Remember your rounded, resonant vowels.
- Limit your dynamic range and sing *mp* - *mf*.
- Unvoiced consonants should be soft! (f, k, s, t, x)

[Link to vocal warmups from our own Jennifer Cook](#)

“Lo, how a rose, e’re blooming” notes:

- Please note that the upper-most part is for soprano 1. The next part down is for Soprano 2. Third down is
- Sopranos and altos, please record your usual part. If you are interested, you can then record any other part(s) that you wish.
- This piece is the definition of polyphonic writing, as each part has its own line, rhythms, breathing, etc. Care has been taken in adding rests where you should breathe. You are invited to take care in following those rests!

[Upload videos and/or images here](#) by midnight 12/5/2020.

Having difficulties recording or submitting your recording? Contact Brian.

Have fun!

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